



# VLA Reading Long Term Plan 2022/2023



|               |                                   | Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2   |
|---------------|-----------------------------------|--|---|---|---|--|--|
| <b>Year 1</b> | Fiction (genre):<br><i>Themes</i> | Traditional Stories – Various Authors (AT) (Eg. Sleeping Beauty, Rapunzel, etc)<br><br>The Stinky Cheese Man and Other Fairly Stupid Tales – Jon Scieszka (NLT)<br><br>Man on the Moon – Simon Bartram | The Wolf Story: What Really Happened to Little Red Riding Hood – Toby Forward (CoN)<br><br>Where The Wild Things Are – Maurice Sendak (AT)<br><br>The Trouble with Trolls – Jan Brett (NLT) | Class Novel – Rabbit's Bad Habits – Julian Gough<br><br>Lost and Found – Oliver Jeffers (RT)<br><br>Aesop's Fables – Aesop (AT) | Class Novel – Oliver and the Seawigs – Philip Reeve<br><br>Dinosaurs and All That Rubbish – Michael Foreman (CoP/S)<br><br>Dolphin Boy – Michael Morpurgo | Class Novel – Isadora Moon Goes to School – Harriet Muncaster<br><br>Lights on Cotton Rock – David Litchfield<br><br>Grandpa – John Burningham (NLT) | Class novel – Fantastic Mr Fox – Roald Dahl (CoN)<br><br>The Heart and the Bottle – Oliver Jeffers (CoP)<br><br>Not Now Bernard – David Bernard (RT) |
|               | Non-Fiction:                      |  |   |   |   |  | Dangerous animals<br><br>UK wildlife   |
|               | Poetry:                           | Dear Ugly Sisters – Laura Mucha<br><br>Nut Tree – Julia Donaldson<br><br>Autumn Gilt – Valerie Bloom   | The Night Before Christmas – Clement Clarke Moore (AT)<br><br>I Do Not Mind You, Winter Wind – Jack Prelutsky (CoP/S)<br><br>At The Pantomine – John Mole                                   | Scissors – Allan Ahlberg (CoP/S)<br><br>Winter – Judith Nicholls<br><br>Where Teachers Keep Their Pets – Paul Cookson           | Mister Magnolia – Quentin Blake<br><br>Seashell – James Berry<br><br>Inside a Shell – John Foster   | The Owl and the Pussycat – Edward Lear (AT)<br><br>Oh The Places You'll Go! – Dr Seuss<br><br>Instructions for Growing Poetry – Tony Mitton          | The Ning Nang Nong – Spike Milligan (RT)<br><br>Little Red Riding Hood and the Wolf – Roald Dahl<br><br>The Secret Place – Dennis Lee                |

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| <b>Year 2</b> | Fiction (genre):<br><i>Themes</i> | Class Novel –Ellie and the Cat – Marjorie Blackman<br><br>The Three Little Wolves and The Big Bad Pig – Eugene Trivizas (CoN)<br><br>Wolves – Emily Gravett (RT) | Class novel – The Twits – Roald Dahl<br><br>Greta and the Giants – Zoe Tucker (CoP/S)<br><br>What We'll Build – Oliver Jeffers  | Class novel – Clever Polly and the Stupid Wolf – Catherine Store<br><br>The Lotus Seed – Sherry Garland (CoP/S)<br><br>The Colour Monster – Anna Llenas (RT) | Class novel- Wigglesbottom Primary: The Magic Hamster – Pamela Butchart<br><br>Building Boy – Ross Montgomery (CoP/S)<br><br>When the Rains Come – Tom Pow (NLT)           | Class novel- Skunk and Badger – Amy Timberlake<br><br>Grandad's Island – Benji Davies (CoP/S)<br><br>The Summer My Father Was Ten – Pat Brisson (NLT)                  | Class novel – The Magic Faraway Tree – Enid Blyton (AT)<br><br>The True Story of the Three Little Pigs – Jon Scieszka (CoN)<br><br>Mirror – Jeannie Baker (RT) |
|               | Non-Fiction:                      |  |   |  |  |  | The Queen – Richard Basse<br>Katie in London – James Mayhew<br>Living in a City – Ellen Elbreque<br>Street beneath our Feet – Charlotte Guillian               |
|               | Poetry                            | Dog in the Playground – Allan Ahlberg<br><br>Pleasant Sounds – John Clare<br><br>A Rainy Day – Rhiannon Oliver   | The Night Before Christmas – Clement Clarke Moore (AT)<br><br>Remembrance Day – We Shall Keep the Faith – Moina Michael<br><br>I Do Not Mind You Winter Wind – Jack Prelutsky (CoP/S) | Who Has Seen the Wind? – Christine Rossetti (AT)<br><br>The Great Fire of London – George Szirtes<br><br>The Midnight Skaters – Roger McGough                | A Ballroom for St. Bernards – Kit Wright<br><br>It's Behind You! – David Harmer<br><br>My Gran Visits England – Grace Nichols  | Scissors – Allan Ahlberg (CoP/S)<br><br>Billy McCool – Aoife Mannix<br><br>The Day of the Gulls – Jennifer Curry   | The Owl and the Pussycat – Edward Lear (AT)<br><br>The Sound Collector – Roger McGough<br><br>The Language of Cat – Rachel Rooney                              |
| <b>Year 3</b> | Fiction (genre):<br><i>Themes</i> | Class Novel – Nothing To See Here Hotel – Steven Butler (NLT)<br><br>The Tunnel – Anthony Browne (CoP/S)<br><br>Oliver and the Seawigs – Phillip Reeve           | Class Novel – Skeleton Keys, The Unimaginary Friend – Guy Bass<br><br>The Witches – Roald Dahl (CoN)<br><br>The Little Match Girl – Hans Christian Anderson (AT)                      | Class Novel – When the Mountains Roared – Jess Butterworth (CoP/S)<br><br>Hansel and Gretel – Anthony Browne<br><br>The Iron Man – Ted Hughes (CoP/S)        | Class Novel – When the Mountains Roared – Jess Butterworth (CoP/S)<br><br>The Sheep Pig – Dick King-Smith<br><br>The Mysteries of Harris Burdick – Chris Van Allsburg (RT) | Class Novel – The Legend of Captain Crow's Teeth – Eoin Culfer (NLT)<br><br>The Firework Maker's Daughter – Phillip Pulman<br><br>The Day the War Came – Nicola Davies | Class Novel- The Little Keyhole Ghost – Alex Ruhle (NLT)<br><br>Mary Poppins – P.L.Travers (AT)<br><br>Dominic Grows Sweetcorn – Mandy Ross (NLT)              |
|               | Non-Fiction:                      |  |   |  |  |  | Caribbean<br>Climate Change<br>Antarctica  |
|               | Poetry                            | Catch a Little Rhyme – Eve Merriam (CoS)<br><br>I Opened a Book – Julia Donaldson<br>The Slithermonchowchuk – Aoife Mannix                                       | The Owl and the Pussycat – Edward Lear (AT)<br><br>McCavity the Mystery Cat – TS Elliot<br>The Cat's Protection League – Michael Rosen  | If Cats Had Flavoured Fur – Matt Goodfellow<br><br>The Quangle Wangle's Hat – Edward Lear<br>The Bones of Houses – Brian Moses                               | My Shadow – Robert Louis Stephenson<br><br>Matilda – Hilaire Belloc<br><br>School Tomorrow – Excuses for Mum – Joseph Coelho   | Someone – Walter De La Mare<br><br>Words Are Ours – Michael Rosen<br><br>Talk Us Through It, Charlotte – Allan Ahlberg   | Topsy-Turvy World – William Brighty Rand (RT)<br><br>The Magic Box – Kit Wright<br><br>Please Mrs Butler – Allan Ahlberg                                       |

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| <b>Year 4</b> | Fiction (genre):<br><i>Themes</i> | Class Novel – The Boy at The Back of the Class – Onjai Rauf<br><br>Dog – Shaun Tan<br><br>The Miraculous Journey of Edward Tulane – Kate DiCamillo | Class Novel – Farm Boy – Michael Morpurgo (NLT)<br><br>The Firework Maker's Daughter – Phillip Pulman (NLT)<br><br>Journey – Aaron Becker | Class Novel – Charlotte's Web – EB White (AT)<br><br>War Game – Michael Foreman<br><br>Clever Polly and the Stupid Wolf – Catherine Storr       | Class Novel – Charlotte's Web – EB White (AT)<br><br>Bill's New Frock – Anne Fine<br><br>Max and the Millions – Ross Montgomery | Class Novel – Podkin One Ear – Keiran Larwood (CoN)<br><br>Voices in the Park – Anthony Browne<br><br>Stich Head – Guy Bass | Class Novel – The Barnabas Project – Eric Fan<br><br>The Lion, The Witch and the Wardrobe – CS Lewis (AT)<br><br>The Mousehole Cat – Antonia Barber (CoP) |
|               | Non-Fiction:                      |  |   |   |   |   | Climate Change<br>Antarctica<br>Pets<br>Recycling   |
|               | Poetry                            | Revolting Rhymes – Roald Dahl (CoP/S)<br><br>You Are Old Father William – Lewis Carroll (AT)<br><br>The Space on the Page – Michael Rosen          | Thought Machine – Laura Mucha<br><br>Alternative Santa – Roger McGough<br><br>Gran, Can You Rap? – Jack Ousby                             | The Door – Miroslav Holub<br><br>Daffodils – William Wordsworth (AT)<br><br>The ABC – Spike Milligan  | Life Doesn't Frighten Me – Maya Angelou<br><br>Extinct – Mandy Coe<br><br>Pawprints – Jacqueline Shirliff                       | Sorrow Called – Valerie Bloom<br><br>The Walrus and Carpenter – Lewis Carroll<br><br>Dreambeast – Mark Bird                 | Dream Variations – Langston Hughes (CoP/S)<br><br>The Lion and Albert – Marriott Edgar<br><br>Goldilocks on CCTV – John Agard                             |
| <b>Year 5</b> | Fiction (genre):<br><i>Themes</i> | Class Novel – October October – Katya Balen<br><br>A Series of Unfortunate Events – Lemony Snicketts<br><br>The Hobbit – JRR Tolkien (AT)          | Class Novel – October October – Katya Balen<br><br>Varjak Paw – SF Said<br><br>A Boy Called MOUSE – Penny Doolan                          | Class Novel – The Explorer – Kathryn Rundell (NLT)<br><br>Neil Gaiman – The Graveyard Book<br><br>The Jungle Book – Rudyard Kipling (AT)        | Class Novel – The Explorer – Kathryn Rundell (NLT)<br><br>Beetle Boy – MG Leonard<br><br>The Demon Headmaster – Gillian Cross   | Class Novel – Ella on the Outside – Kath Howe (CoN)<br><br>Pax – Sarah Pennypacker<br><br>The Umbrella Mouse – Anna Fargher | Class Novel – A Long Walk to the Water – Linda Sue Park (NLT)<br><br>Black Beauty – Anna Sewell (AT)<br><br>Harry Potter – JK Rowling (CoP)               |
|               | Non-Fiction:                      |  |   |   |   |   | Climate Change<br>Antarctica<br>Refugees<br>Africa  |
|               | Poetry                            | Michael – Matt Goodfellow<br><br>Everyone Comes from Somewhere – Michael Rosen<br><br>Charge of the Light Brigade – Alfred, Lord Tennyson (AT)     | The Shores of Normandy – Jim Radford<br><br>From A Railway Carriage – Robert Louis Stephenson<br><br>Preludes – TS Eliot                  | The Song of the Witches – from Macbeth, Shakespeare<br><br>Invictus – William Ernest Henley<br><br>What Do We Do with a Variation – James Berry | The Lady of Shallot – Alfred, Lord Tennyson (CoS)<br><br>The Jabberwocky – Lewis Carroll (RT)<br><br>Aleppo Cat – Philip Gross  | Nettles – Vernon Scannell<br><br>Dreams – Langston Hughes (AT)<br><br>Feeling Icky – Michaela Morgan                        | The Listeners – Walter de La Mare (CoP/S)<br><br>Night Mail – WH Auden<br><br>The Witch – Mary Elizabeth Coleridge  |

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| <b>Year 6</b> | Fiction (genre):<br><i>Themes</i> | Class Novel – While The Storm Rages– Phil Earle<br><br>Uncle Montague's Tales of Terror – Chris Priestley (AT in style)<br><br>Black Beauty – Anna Sewell (CoN) | Class Novel – Jennifer Killick – Dread Wood<br><br>A Christmas Carol – Charles Dickens (NLT)<br><br>War Horse – Michael Morpurgo (CoN) | Class Novel – Who Let The Gods Out – Maz Evans (CoP/S)<br><br>The Arrival – Shaun Tan (RT)<br><br>Watership Down – Richard Adams (CoN) | Class Novel – Who Let The Gods Out – Maz Evans (CoP/S)<br><br>The Lost Thing – Shaun Tan (CoP/S)<br><br>No Ballet Shoes in Syria – Catherine Bruton | Class Novel – Wonder – RJ Palacio (NLT)<br><br>The Night Bus Hero – Onjali Rauf<br><br>A Monster Calls – Patrick Ness (RT) | Class Novel – The Last Bear – Hannah Gold<br><br>White Fang – Jack London (AT)<br><br>The Lie Tree – Frances Hardinge (RT) |
|               | Non-Fiction:                      |   |  |  |   |  | Climate Change<br>Antarctica<br>Endangered Animals   |
|               | Poetry                            | In Flanders Field – John McRae (CoP/S)<br><br>Charge of the Light Brigade – Alfred, Lord Tennyson (AT)<br><br>Fog – Carl Sandburg (AT)                          | Dulce Et Decorum Est – Wilfred Owen<br><br>Nothing To Do – Valerie Bloom<br><br>Dark Sky Park – Philip Gross                           | The Highwayman – Alfred Noyes (AT)<br><br>The Raven – Edgar Allan Poe (AT)<br><br>Eastbourne – Joseph Coelho                           | If – Rudyard Kipling (AT)<br><br>Snow Leopard – Philip Gross<br><br>The Listeners – Walter de La Mare (CoP/S)                                       | The Inbetweeners – Sarah Ziman<br><br>The Tyger – William Blake (AT)<br><br>The New School – Michael Rosen                 | Silver – Walter de La Mare (CoP/S)<br><br>Refugees – Brian Bilston<br><br>Geography Lesson – Brian Patton                  |

- 5 Plagues of Reading –1. Archaic Language (AT)  
 2. Non-Linear Time Sequences (NLT)  
 3. Complexity of Narrator (CoN)  
 4. Complexity of Plot/Symbols (CoP/S)  
 5. Resistant Texts (RT)

Retrieval ( Fiction & Non-fiction)

Inference (Poetry & Fiction)

Vocabulary (Fiction, Non-fiction & Poetry)

Whole Text (Fiction, Non-fiction & Poetry)